

THE SOUTH FLORIDA CULTURAL CONSORTIUM

Broward Cultural Division
 100 South Andrews Avenue, 6th Floor
 Fort Lauderdale, Florida 33301
 (954) 357-7457 (phone) / (954) 357-5769 (fax)
broward.org/arts



Florida Keys Council of the Arts
 1100 Simonton Street
 Key West, Florida 33040
 (305) 295-4369 (phone) / (305) 295-4372 (fax)
keysarts.com

Miami-Dade County Department of Cultural Affairs
 111 NW First Street, Suite 625
 Miami, Florida 33128-1964
 (305) 375-4634 (phone) / (305) 375-3068 (fax)
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Arts Council of Martin County
 80 East Ocean Boulevard
 Stuart, Florida 34994-2234
 (772) 287-6676 (phone) / (772) 288-5301 (fax)
martinarts.org

Cultural Council for Palm Beach County
 601 Lake Avenue
 Lake Worth, Florida 33460
 (561) 471-2901 (phone) / (561) 687-9484 (fax)
palmbeachculture.com

SOUTH FLORIDA CULTURAL CONSORTIUM ACTIVITIES REPORT 2023-2024

The South Florida Cultural Consortium (SFCC) accomplished the following activities and programs:

A. REGIONAL MARKETING, OUTREACH AND PROFESSIONAL DEVELOPMENT

1) Theatre League of South Florida: Through the auspices of the Miami-Dade County Department of Cultural Affairs, the SFCC provided significant technical and financial assistance to the Theatre League of South Florida, the only service organization for the theater industry in the region. The Theatre League is an alliance of theatrical organizations and theater professionals dedicated to nurturing, promoting, and advocating for the growth and prestige of the South Florida theater industry.

2) Regional Budget Advocacy and the Florida Cultural Arts Alliance (FCA): The SFCC reinforced its role as advocate for strong arts policy and funding throughout the state through its leadership-level membership in the Florida Cultural Alliance. The need for strong advocacy by and leadership exercised through the Florida Cultural Alliance during legislative sessions remains a priority.

3) The Carbonell Awards: The SFCC provided leadership through representation on the board and financial assistance to The Carbonell Awards, the regional non-profit that annually recognizes and honors excellence in theater and the arts. The Carbonell Awards, established in 1976, celebrates the extraordinary work of theatrical professionals in South Florida, and furthers the development of the next generation of working theater artists in our community.

B. VISUAL AND MEDIA ARTISTS PROGRAM AWARDS

2023-2024 The fourteen (14) artists were chosen through a competitive process involving 393 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of five (5) regional arts experts, met on February 27, 2024 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on April 29, 2024. The board of the South Florida Cultural Consortium met on May 16, 2024 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Alian Martinez (Alian Rives)	\$15,000.00
William Cordova	\$15,000.00
Rose Marie Cromwell Photography, LLC. (Rose Marie Cromwell)	\$15,000.00
Jean-Paul Mallozzi	\$15,000.00
MAYER ENTERPRISES, INC. (Jillian Mayer)	\$15,000.00
Greko Sklavounos	\$15,000.00
Denise Treizman Goren (Denise Treizman)	\$15,000.00
Ania Moussawel	\$15,000.00

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Amy Schissel \$15,000.00

Broward County

Kandy G Lopez LLC (Kandy Lopez) \$15,000.00
Albert Forbes (Roscoe B. Thicke III) \$15,000.00
Angelica Clyman \$15,000.00

Palm Beach

Laura Graham (Laura Tanner) \$15,000.00

Monroe County

Kaitlin Spain \$15,000.00

The recipients were selected through a two-tier panel process which included the participation of regional and national arts experts. The 2024 regional panel, whose adjudications are based on the evaluation of the artists' work as evidenced by the work samples submitted, included: Colette Mello, Senior Special Events Manager, Miami Beach Urban Studios and at FIU CARTA | Mana Wynwood (Miami-Dade); Laura Guerrero Programming Coordinator, Oolite Arts (Miami-Dade); Vincent Miranda, SFCC Artist Recipient 2023 (Broward); and Tiera Ndlovu, Curatorial Research Associate, Norton Museum of Art (Palm Beach).

The submissions selected by the regional panel for further consideration were forwarded for final adjudication and selection to the national panel, which was comprised of: Rachel Vera Steinberg, Curator & Director of Exhibitions, Smack Mellon, Brooklyn, NY; Kiko Aebi, Curatorial Associate, Drawings and Prints Department, The Museum of Modern Art, New York, NY, (now Katz Curator, Colby College Museum of Art, Waterville, ME); and Kayleigh Bryant-Greenwell, Senior Program Manager, Arts, The Aspen Institute Washington, District of Columbia.

Exhibition and Catalogue: The annual exhibition of works by Visual and Media Artists award winners from the 2023-2024 cycle, entitled *SFCC: From Mangroves to Masterpieces* The exhibition featuring the work of the 2024 recipients will take place at Florida Atlantic University at 777 Glades Rd, Boca Raton, FL 33431, January 16th through March 12th, 2025 with an opening event Thursday January 16th, 2025.

The exhibition continues to be an essential feature of the Visual and Media Artists program, enabling South Florida artists to be shown in major exhibitions in the flagship visual arts institutions throughout the region. The annual exhibitions rotate across the counties, being hosted in a different County's major museum each year. As has been the practice every year since the program's inception, a catalogue of the winners is published and distributed specifically for the show.

Applicant Workshops: Technical assistance to applicants is provided through a series of application preparation workshops led by Amanda Sanfilippo Long, Director of the South Florida Cultural Consortium, and



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Curator and Artist Manager for the Art in Public Places Program of the Miami-Dade County Department of Cultural Affairs. For FY 2023-2024, interactive webinars were offered online. Artists from throughout the 5-county region were welcome to join any workshop, increasing the opportunity to participate. Workshops took place online in the fall of 2023: Monday, August 28, 5:00 - 6:00 PM, Saturday, September 9, 12:00 - 1:00 PM, Thursday, September 14, 1:00- 2:30 PM and applications were received on the Submittable online program on the deadline of Monday, October 2, 2023.

C. ART ACQUISITION PROGRAM

Selected counties contributed additional funds to purchase artworks from recipients of the Visual and Media Art Grant for their respective counties' public art collections.

D. PLANS FOR FY 2024-2025

During FY 2024-2025, the SFCC will continue work to:

- Facilitate other regional arts in education, marketing, outreach and professional development initiatives, including:
 - hosting workshops examining fundraising through social media;
 - extending previous professional development series;
 - continuing support of the Theatre League of South Florida and the Carbonell Awards;
 - hosting national conferences available to artists and arts organizations regionally (e.g., the Theatre Communications Groups and National Arts Marketing Conference);
 - exploring the development of regional services for the industry (e.g., e-ticketing services for non-profit arts groups; a regional shared calendar of events database, etc.); and
 - initiating honorariums to regional jurors to support the work of local arts administrators, curators and museum professionals
- Support the work of individual Visual and Media Artists by:
 - continuing to confer at least eleven \$15,000 Visual and Media Artist awards, as budgeted for FY 23-24;
 - organizing an exhibition of the 24-25 winners' work, planned for a flagship visual arts institution in Miami-Dade County
 - exploring ways to support the work of awarded artists, such as establishing a dynamic, online presence for a virtual gallery and/or catalogue of their work and identifying strategies to acquire works for collections, etc.;
 - continuing the Art Acquisition Program for Miami-Dade and Broward Counties, accessioning artworks within their respective public art collections.
- Continue arts advocacy work at the state and federal levels in support of funding and policies for the arts.

