

Sec. 1-88. - Public art and design.

(a) Public art and design program.

- (1) Appropriations for county capital improvement projects, including eligible bond projects, eligible grant-funded projects, other eligible capital projects funded from other sources, and unincorporated road projects, shall include an amount equal to two (2) percent of the total eligible construction costs to be used for artist design services and for the selection, acquisition and display of artworks, for related education programs, for the maintenance of county artworks, and for the administration of the public art and design program. Appropriations for highway and arterial road project, less projects in the unincorporated areas, shall include an amount equal to one (1) percent of the total eligible construction costs. Bond funds shall be appropriated and accounted for in the bond capital project accounts. Artist involvement is optional for county capital projects of less than two hundred thousand dollars (\$200,000.00); however, the projects are subject to the public art calculation and funds will be pooled for other art projects. All county agencies may opt to participate in the public art and design program for any county capital project not required by this ordinance.
- (2) Funds appropriated for one (1) capital improvement project, but not deemed necessary or appropriate by the council in whole or in part for that project, may be expended on other public art projects approved under the annual public art and design plan, subject to any bond, legal, or grant restrictions. The monies appropriated under this ordinance may be used for artist design services, for the development of design concepts and models, for the selection, acquisition, purchase, commissioning, placement, installation, exhibition, and display of artworks. Artworks may be functionally integrated into the architecture or into the county's capital construction project. Integration of the artists' design concepts into the project architecture should be ensured, insofar as is feasible, by the concurrent selection of the artist(s) with the architect or project designer.